# critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus

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## This Week in NYC

Advance ticket sales to Broadway shows have slowed to a stand - still as everyone awaits the outcome of the Actor's Equity-League of NY Theatres contract talks. Sessions are being held daily with NYC Labor Commissioner Harold Felix at Lotos Club, 5 E 66 St, and will continue up to contract deadline midnight May 31. Strike action by union and/or closing down of the Broadway playhouses by the producers is threatened for any time after June 1. A summary of events of past week, day by day, appears in " Late News" section on Page 2.

## Plays

Sound of Music to skip June 4 matinee to allow Mary Martin to attend her daughter's graduation at George School, Newtown, Penn... Finian's Rainbow revival to give City Center 10% of net income... The Hostage by Brendan Behan to be co-produced by Leonard Field and Caroline Swann, Robert S. Wolff leaving venture... Sweet andSour comedy advanced debut from Sept 26 to Oct 18 at Ambassador... Invitation to a March by Arthur Laurents with Shelley Winters and Eileen Heckart to be presented by Theatre Guild Oct 26, directed by author... Midgie Purvis rehearsals postponed from this week to mid-Aug, with debut still set for Oct 12 at Lyceum... Ninty Dozen Glasses musical adaptation of Marguerite Cullman's current book to be presented next season by Michael Stewart-Sidmore Parnes.

## Players

Broadway casting and auditions have been halted this week pending outcome of the Equity-League talks.

## Drama Desk

Atkinson, Times, presented with a "Lifetime Gold Pass" to Broadway theatres by League of NY Theatres. ...Kenneth Tynan, New Yorker, returned to his London Observer post.

## Award Department

Village Voice "Obie" Awards presented to The Connection as best play and best production of the Off Broadway season, and Warren Finnerty, The Connection, as the best actor. Judges were Watts, Post; Tallmer, Village Voice, and Brustein, New Republic.

## Playhouses

Taft Theatre, Cincinatti, to be demolished this year and replaced by a self-park garage... American Theatre, St Louis, to move downtown into current Loew's Orpheum, when its present theatre reconverts to films.

## Calendar

Grand Kabuki-City Center 6/2 City Center of Music & Drama presents first of three programs in limited three week repertory of Toyko Kabuki Company , performances Thur to Wed, none on Suns. First week -- Kanjincho (The Subscription List ) , Tsubosaka Dera (Miracle of Tsubo - saka ), Kago Tsurube (The Courtesan). Second Week--Musume Dojoji (Maiden of Dojoji Shrine ), Chushinguara( The Forty Seven Ronin), Migawari Zazen (The Substitute). Third Week--Mus - ume Dojoji, Chushinguara, Takatsuki ( The Clog Dance ).

## Theatre TV Notes

WNTA Play of the Week June 6 closes season with The House of Bernarda Alba with Cathleen Nesbitt, Eileen Heckart, Anne Revere... Trevor Howard and Robert Morley join Orson Welles' production of Julius Caesar to be filmed for CBS.

## Theatre Film Notes

MGM may film Jumbo musical with Rodgers & Hammerstein score.

## Theatre Book Notes

"Actors on Acting" by Lewis Funke and John Booth featuring interviews with top stars to be published by Random House... Enlarged edition of "Stubs" seating guide for Broadway, Off Broadway and theatres in 14 cities published by Meyer Schattner.

## Theatre Record Notes

Ernest in Love original cast album recorded by Columbia .

## Other Broadways

North Jersey Playhouse completes move from Fort Lee to Paramus, NJ June 7 opening at West Exhibition Hall at Bergen Mall shoping center with Golden Fleecing ... Medium Rare is title of revue opening June 27 at Happy Medium Theatre Chicago, Bill Penn director, Robert Weiner producer.

## London

Waiting in the Wings by Noel Coward directed by Margaret Webster with Sybil Thorndike and Lewis Casson to open Sept 10... A public trust will adminster the D'Oyly Carte Opera copyrights, with the income from the non-profit organization to be used to aid light opera in general. ...Twelfth Night with Eric Porter and Ian Richardson, staged by Peter Hall, is new Stratford, production.

## Off Broadway

Henry IV, Parts 1 and 2 played in repertory since May 7 at Phoenix for a combined total of 200 performances closed... Theatre of Chance twin bill at Living Theatre postponed from June 1 to June 9... Krapps' Last Tape and The Zoo Story twin bill returned to Provincetown from Players. ...George S Irving, Keith Herrington and Joe Hill replaced Bernie West , Murray Matheson, Mike Mazurki in Oh Kay.

## College Theatre

Helen Hayes was guest star in The Skin of Our Teeth at St. Mary's College, South Bend, Ind ... Alan Schneider to teach next fall at Goodman Memorial Theatre, Chicago.

## Summer Playhouses

Additional summer packages include--James Melton in The Student Prince, Ginger Rogers in Annie Get Your Gun , Claire Trevor in Dark at the Top of the Stairs ... Douglas Crawford to open second season of stock at Shubert Theatre, Cincinnati June 27... Northland Playhouse, Detroit, opens fifth season June 13 with Gretchen Wyler in Redhead.

## Lincoln Center

Estimated cost of Lincoln Center Repertory Theatre has risen since 1957 from $4 million to $7-1/2 million. Total cost of project is now at $131 million.

## Church Theatre Abroad

Passion of Christ 35th production at Oberammergau, Germany with cast of 1200 opened season to audience of 5000. It runs 7 -1/2 hours with a 2- 1/2 hour intermission... Play of Daniel production of NY Pro Musica to be presented at Westminister Abbey June 6- 11.

## Shows on the Road

Current road tours include-- Flower Drum Song in Detroit... Look Homeward Angel in Salt Lake City... Music Man in Los Angeles Pleasure of His Company in Chicago (final week ), World of Suzie Wong in Chicago . A strike of NY actors would also close down all road shows, but would not effect summer theatre productions.

(( Late News & Reviews-Page 2 ))

## DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Pretender- Cherry Lane 5/24- 5 con- Times, Herald Tribune, Post, Journal American, World Telegram & Sun- filed on new play by Lionel Abel presented by Frank Perry, staged by Herbert Machiz with an all Negro cast including James Earl Jones, Calvin Lockhart, Roscoe Lee Browne. All praised efforts of cast and tasteful sets by Robert Soule , blaming script . Atkinson, Times, confessed he was not certain of the author's intentions, the play was consistently interesting, but the characters unbelievable . Kerr, Herald Tribune, marked script a bafflement making preposterous points making him wonder if author meant it as a mordant comedy. The direction was insecure while the acting was first-rate, Herald Tribune aisle-sitter concluded. Watts, Post, thought play described a potentially interesting character who deserves a better play as this one gets lost in cluttered narrative and excessive dialogue. McClain, Journal American, panned it as a stumbling lesson in logic, a generally faltering and unfulfilled evening. Aston, WTS, found things pretty dull and unfocused despite earnest direction , sensible sets and more than satisfactory acting. He did suggest author stick to his typewriter for he has thoughts worth saying.

The Ignorants Abroad-Theatre East 5/23. 5 con-Times, Herald Tribune, Post, Journal American, World Telegram & Sun- filed on new play by William Guthrie presented by Robert Cavallo, staged by Matt Cimber with Alice Pearce, Phillipa Bevans, June Harding. All but Aston, WTS, applauded comic performances and some of the funny lines, though they couldn't admire author's playwriting ability. Atkinson, Times, noted that plot doesn't equal quality of dialogue or the stylized well played roles, it is a commonplace farce with some brilliant dialogue. Crist, Herald Tribune, labeled it the sort of play many a bright boy comes up on campus with in course of his sowing his Wilde oats. Watts, Post, enjoyed portions of the cheerful little cartoon whose author's best gifts are for throwing an occasional line of freshly lunatic dialogue, but feared the humor was too intermittent to be properly satisfying. McClain, Journal American, agreed author was capable of writing some very funny lines and predicted that he will be heard from again. Pearce and Bevans head an excellent cast but the play is pretty thin stuff, he concluded. Aston, WTS, panned play and players, the author is so painfully bright not one of his innumerable cracks is worth hearing, and the acting is uniformly inexcusable.

The Riddle of Sheba- Yonkers, NY 5/22. Morgenstern, Herald Tribune, praised new musical fable with book and lyrics by Morton Wishengrad, music by Mildred Kayden, directed and choreographed by Lucas Hoving presented for two performances at dedication of Temple Emanu-El, Yonkers, NY. Handsomely staged and costumed the fable turned out to be as bright and bold as the temple in which it was presented, the score is an impertinent delight and matches the book which deals cheerfully, sometimes impishly with Sheba, Solomon, his wives and his wisdom.

### NY Critics Out of Town

Vintage 60- Ivar Theatre, Los Angeles. Crosby, Herald Tribune, hopes West Coast revue hit gets to Broadway. It is a lot of fun with about half of the twenty six songs and sketches having enough space, variety and originality for Broadway. The other half, he thinks, need work or ought to be cut entirely. TV reviewer cheered two remarkable performers, Fay DeWitt and Barbara Heller, both of whom can do anything from singing to pantomime... Winchell, Mirror, details that after his rave notice for the revue many Broadway producers went to Hollywood & Vine to cover it, including--John Shubert, Max Liebman, Alex Cohen, David Merrick and Frank Sennes. Columnist told the owners of revue to get it while you're hot: You stay Cold a Long Time!

## LATE NEWS & REVIEWS

LATE NEWS: A Bride in the Morning closed after 2 performances at Maidman Theatre... U.S.A. to close June 5 after 245 performances at Martinque Theatre and plans to play summer theatres prior to fall road tour... 4 in 1 at Jazz Gallery added 5 PM Sat performance ... Pinkie Johnson to replace Juliet Mills, Five Finger Exercise, on July 2... Torin Thatcher leaves The Miracle Worker June 30 for role in "Jack the Giant Killer" film... Joseph Callaway replaced Conrad Bain, A Country Scandal.

A Bride in the Morning-Maidman 5/25- . 5 cons-Times, Herald Tribune, Post, Journal American, World Telegram & Sun- filed on new Belgian play by Hugo Claus, translated by Jean Robbins, staged by Amnon Kabatchnik, presented by Young Playwrights Co with Jean Robbins , William Jackson, Beatrice Pons. All approved of satisfactory acting jobs, but all agreed situation and characters were not believable. Atkinson, Times, labeled it as resembling an early O'Neill play that later he wished he could disinherit . Kerr, Herald Tribune, panned it as an untidy tidbit which may have won a Belgian drama prize but in present transformation was subject to many misfortunes. Critic wondered why director Kabatchnik took over reins of play during rehearsals, after first director (Edward Greer) was replaced. Watts, Post, thought it a drama without the power to make its catalogue of family evils striking or interesting. McClain, Journal American, could not become interested in the odd household whose members should all met the cast of "Toys in the Attic" for a cozy week-end. Aston, WTS, leveled it as a tiresomely, bewildering jumble.

12 Angry Men- New Hope, Penn. 5/25. Gross, News, applauded stage version of Reginald Rose's film and TV play presented at Bucks County Playhouse as its opening bill. TV critic thought it even more engrossing and entertaining than it its TV guise. Acted by a first rate company starring Philip Abbott it is a spell-binding production, and an almost certain Broadway prospect.

### EQUITY- LEAGUE CONTRACT DISCUSSIONS

MON 5/23: NYC Mayor Wagner called Actors Equity and League of NY Theatres to meet with him at City Hall . Agreement was made to met daily with NYC Labor Commissioner Harold Felix, and to cut size of bargaining groups from twenty to five on each side. At midnight union meeting originally called for at Hotel Edison an overflow crowd of from 1500 to 3000 (depending on which paper you read ) marched and danced to larger Hotel Astor ballroom. Members agreed to Equity plan to strike one production at a time at short notice by calling members of the individual cast to special meetings.

TUES 5/24: League answered Equity plan with joint statement of producers that a strike against one show would be considered a strike against all, and would result in the closing of all 24 Broadway productions by the producers . League also issued figures showing that $6 million was lost by investors this year in Broadway productions. Equity issued a chart showing that while management took in more than $6 million more in 1959 than in 1958 salaries have not risen at all.

WED 5/25: League filed charges of unfair-labor practices by Equity with NY office of National Labor Relations Board charging that the union's insistence upon certain contract provisions would give it unilateral rights to determine the conditions of employment for actors and to itself decide all disputes arising under the agreement. Equity declared that joint closing of all theatres would result in a charged filed by them against producers as a trust.

THUR-5/26: Equity-League talks continue on side issues . Equity stated it is waiting for a League counter-proposal to its pension-welfare-wage hike package.

FRI-5/27: Equity stated that it will still go ahead with its plan to strike one production at a time, starting with one of the major musicals. League answered that such an action will result the following night in the closing of all productions on Broadway.

## GREEN ROOM DEPARTMENT

CONTRACT COMMENTS... Equity, in search of equity, is asking for quite a lot in a hurry, states World Tele - gram-Sun editorial. Compared with rates commanded by backstage theatrical unions, actors don't make much, but largely that's because there's so many of them and because many have preferred modest pay scales to no work at all. The union was urged to remember that it's a matter of self-preservation for it to bear in mind that the theatre as a whole is not a solvent industry, and if ticket prices rise, it's not hard to forsee fewer jobs and a cultural calamity for NY... Mayor Wagner was asked to take personal charge of the Equity- League contract talks and insist on a settlement by Herald Tribune editorial... Variety editorial demanded a drastically new approach on both sides, for there's right and legitimate self interest on both sides , and some awareness of a common devotion and responsibility to the theatre as a whole.

COLUMN TIPS... Broadway concern with the summit collapse is what happens to the State Dept cultural exchange program, repeats Walker, News... Dawn Nickerson walked away with all the accolades in "Light as a Feather" showcase revue by Leave It to Jane cast and is a sure thing to make it to Broadway, predicts Kilgallen, Journal Amer - ican... A Long Island syndicate will build a year round Shakespeare theatre, hears Coleman, Mirror.

CRITICAL THOUGHTS... The critic's life must be hell, going to the theatre every night and seeing so much bad acting and bad writing, Vivien Leigh, Duel of Angels, said on WNTA Open End. Actress admitted she would be ungracious if she didn't think the NY critics were not just dreamy, and she picked John Mason Brown as the best writer... 4 in 1 bill of avant garde vaudeville enjoyed by Watts, Post... Early rehearsal tone used for performance in intimate playhouses annoys Kerr, Herald Tribune who recommended Irene Worth's rendition in Toys in the Attic to all such offenders.

CURTAIN MORES... The abberrations of members of the theatre audience racing up the aisle like hares at the final curtain have become so widespread and apparently so willful that one begins to think they have become part of our mores, considers "Topics of the Times." The pleasure of relishing the glow of a play for a moment after it is ended has become rare. The rush to the exit at the show's end may be just another symptomof a deeper malaise, an expression of a nervous tempo that affects all corners of our lives. We may not be able to do much about the ailment; it would be a gain if we could at lease cure the sympton.

DRAMA MAIL BOX... An Equity raise after the second month of a run, when most shows start to make money, suggested as compromise by Times reader... "CD" subscriber sees the solution to Equity's problems in the development of Phoenix and Lincoln Center repertory companies rather than in immediate contract gains.

EVERYBODY'S A CRITIC... A first night critic who panned The Ignorants Abroad was really part of the opening performance, items Kilgallen, Journal American. He fell asleep early in the performance and snored so loudly the audience was paying more attention to him than to the stage.

INTERVIEW HI-LITES... If Broadway cut production costs they could meet Equity's demands, Joseph Beruh, co-producer of Leave It to Jane, told McHarry, News... Ticket price rise on top orchestra seats only suggested as stop- gap means by Joseph Papp, producer of NY Shakespeare Festival, to Gelb, Times... Equity collects so much in dues from its members it must be rich and able to support a pension plan itself, Vivien Leigh, Duel of Angels, said on WNTA Open End.

## PROS & CONS BY TMK

The Ignorants Abroad is a series of very funny, literate epigrams on a variety of modern subjects spoken by a charming pleasant cast as if the author was Oscar Wilde and/ or George Bernard Shaw. Though the play lacks plot and char - acter delineation as well as any form of theatrical staging the wackiness and insanity of many of the ideas behind the artful quips merit attention, and in some strange way provide a very pleasant, short Off Broadway evening.

* *

The Pretender is a confused combination of a Negro problem play, a melodrama and perhaps a satire on the role of the novelist in community life. The blend simply does not work and the result is a play that actually holds the interest of the audience until the final curtain in the vain hope of an inner understanding of the script.

* *

The warring sides in the Equity-League contract talks are too articulate for their own good. The theatre which has survived everything in the past several thousand years will certainly survive a producer-actor dispute. Theatre is a co-operative enterprise and the bitter name-calling by both sides may make headlines at this moment but will not help later in the production of plays. The dispute must be settled and it must be settled by arbitration. Legal gimmicks and devices suggested by both sides only prolong the loss to both sides . At present neither side seems in a mood for honest labor negotiations. Perhaps until closed door sessions under an able arbitrator who understands the special problems of the theatre industry are started no solution is possible.

* *

Drama critics very seldom come in for praise, and it is actually a wonder the present labor dispute is not blamed on them. Thus it is remarkable that Arthur Penn, director of Toys in the Attic, applauded the amazing analysis of his play by Kerr, Herald Tribune, after only one viewing. The director admitted the Hellman script was a difficult one and that it took him a long time to work out his method of staging after long conferences with the author. This view was stated on WNTA Open End's discussion of "Theatre 1960." To balance the score on the same telecast Vivien Leigh did pan a British critic who made a career of attacking the physical deformities of actors in his notices.

* *

The bad manners of impatient theatre-goers to rush up the aisle at the drop of the final curtain has merited the attention of "Topics of the Times" writer who fears the habit is part of our mores and a sign of the times. Active resistence by kicks in the shins to passing offenders has been suggested in the past by Taubman, Times, but possibly more drastic action is needed. Labeling of known broken carpet runners so they get, at a premium, aisle seats, might increase enjoyment of full theatre evening. Status being such a strange animal this might even be the solution to the current price discussion.

* *

If half the energy now being waged in the Equity - League contract battle were used to constructive methods of increasing theatre production, theatre attendance, and theatre interest, the reasons for the current fight would probably be academic. After the wounds have healed a means must be found for using this same articulate, physical force for the growth of the theatre. The fracas proves if nothing else, that theatre is news.

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Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific data and/or for specific details of late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit ( earn back its investment.)

"B" Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) of house and corrected VARIETY estimates for gross business the past week and preceding weeks. Thus 100% B- Cap $80--$80- $74 $76- means show was a sell-out the past week at $80,000, the previous week's business was $74,000, etc.

| | | |
|---|---|---|
| ANDERSONVILLE TRIAL<br>Miller $7.50 12/29/59 | 124 W 43<br>BR 9-3970 | 80% C- 2 Con- Times, Mirror<br>45% B- Cap $34--$13 $15 $17 $17 $20 |
| BEST MAN<br>Morosco $7.50 3/31/60 | 236 W 45<br>CI 6-6230 | 100% C- 7 Pro- 3 raves<br>100% B- Cap $41--$41 $41 $41 $41 $41 |
| BYE BYE BIRDIE<br>Beck $8.60 4/14/60 | 302 W 45<br>CI 6-6363 | 90% C- 1 Con- Times-rest all raves<br>100% B- Cap $58--$56 $56 $55 $56 $57 |
| DESTRY RIDES AGAIN<br>Imperial $9.40 4/23/59 | 255 W 45<br>CO 5-2412 | 80% C- 2 Con- Times, H Trib-3 raves<br>50% B- Cap $67--$32 $30 $30 $33 $46 |
| DUEL OF ANGELS<br>Hayes $7.50 4/19/60 | 216 W 46<br>CI 6-6383 | 90% C- 1 Con- News Closes 6/5<br>60% B- Cap $43--$24 $25 $24 $29 $28 |
| FINIANS RAINBOW<br>46th St $8.05 4/27/60(CC) | 246 W 46<br>CI 6-4271 | 100% C- 4 raves on City Center prod.<br>Cap $59- Re-Opened 5/23 |
| FIORELLO!<br>Broadhurst $9.40 11/23/59 | 235 W 44<br>CI 6-6699 | 100% C- 5 raves-Post, WTS mild book<br>100% B- Cap $58--$59 $59 $59 $59 $58 |
| FIVE FINGER EXDRCISE<br>Music Box $7.50 12/2/59 | 245 W 45<br>CI 6-4636 | 90% C- 1 Con- News- 5 raves<br>55% B- Cap $40--$22 $21 $24 $25 $27 |
| GYPSY<br>Broadway $9.40 5/21/59 | 1681 Bway<br>JU 2-3897 | 100% C-7 pro- J Am milder book<br>65% B- Cap $81--$53 $53 $54 $60 $68 |
| LA PLUME<br>Royale $8.05 11/11/58 | 242 W 45<br>CI 5-5760 | 100% C- 6 raves- Times milder<br>80% B- Cap $45--$36 $36 $39 $42 $45 |
| MAJORITY OF ONE<br>Barrymore $6.90 2/16/59 | 243 W 47<br>CI 6-0390 | 90% C- 1 Con- News<br>70% B- Cap $41--$28 $25 $24 Clos 6/25 |
| MIRACLE WORKER<br>Playhouse $7.50 10/19/59 | 137 W 48<br>CI 5-6060 | 100% C- 5 raves- Times, WTS milder<br>100% B- Cap $36--$36-$32 $31 $35 $36 |
| MUSIC MAN<br>Majestic $8.05 12/19/57 | 245 W 44<br>CI 6-0730 | 100% C- 6 raves- H Trib milder<br>75 % B- Cap $70--$47 $49 $51 $50 $68 |
| MY FAIR LADY<br>Hellinger $8.05 3/15/56 | 235 W 51<br>PL 7-7064 | 100% C- 7 raves play-News OK p. charls<br>85% B- Cap $70--$56 $56 $58 $63 $70 |
| ONCE UPON MATTRESS<br>St James $6.90 5/11/59 | 246 W 44<br>LA 4-4664 | 90% C- 1 Con- News<br>80% B- Cap $40--$31 $27 $23 Cort |
| RAISIN IN SUN<br>Belasco $6.90 3/11/59 | 111 W 44<br>JU 6-7950 | 100% C- most raves, slight reservations<br>45% B- Cap $36--$15 $18 $18 $15 $20 $23 |
| SOUND OF MUSIC<br>Lunt $9.90 11/16/59 | 205 W 45<br>JU 6-5555 | 90% C- 1 Con- H Trib- 3 raves<br>100% B- Cap $75--$76 $76 $76 $76 $76 |
| TAKE ME ALONG<br>Shubert $9.40 10/22/59 | 225 W 44<br>CI 6-5910 | 90% C- 1 Con- Mirror -2 rave-New, WTS<br>85% B- Cap $64--$55 $53 $58 $63 $64 |
| TENTH MAN<br>Booth $7.50 11/5/59 | 222 W 45<br>CI 6-5969 | 100% C- 7 pro- 2 rave- Times, News<br>95% B- Cap $32--$29 $29 $30 $30 $29 |
| THURBER CARNIVAL<br>ANTA $7.50 2/26/60 | 245 W 52<br>CI 6-6270 | 100% C- 6 raves- Mirror milder<br>95% B- Cap $49--$43 $44 $45 $47 $47 |
| TOYS IN ATTIC<br>Hudson $7.50 2/25/60 | 141 W 44<br>JU 6-2237 | 100% C- 5 raves-Times, J Am milder<br>95% B- Cap $40--$36 $35 $37 $39 $40 |
| WEST SIDE STORY<br>W Garden $8.05 4/27/60 | 1674 Bway<br>CI 5-4878 | 100% C- 7 pro on return of musical<br>75% B- Cap $64--$43 $43 $42 $36 |

## LONDON OPENINGS

Bachelor Flat- Piccadilly- 5/26
Don't Shoot- Cambridge 5/26
Visit- Royalty 6/23

## OFF BROADWAY

| | | |
|---|---|---|
| BALCONY<br>Circle $4.50 3/3/60 | 159 Bleecker<br>GR 3-4950 | 3 Pro- Times, Post, WTS<br>3 Con- H Trib, News, J Am |
| BETWEEN 2 THIEVES<br>York $4.50 2/11/60 | 64 & 1st Av<br>TR 9-4130 | 3 Pro- Times, J Am, WTS<br>2 Con- H Trib, Post |
| CAMINO REAL<br>St Marks $4.50 5/16/60 | 133-2nd Av<br>OR 4-3530 | 4 Pro- WTS & J Am raved<br>2 Con- Times, News- No Mirror |
| COUNTRY SCANDAL<br>G Mews $3.90 5/5/60 | 131 W 14<br>GR 3-6800 | 6 Pro- NO Mirror review<br>Sat to Thur-No Fris. |
| ERNEST IN LOVE<br>Gram Arts $4.60 5/4/60 | 138 E 27<br>MU 6-9630 | 4 Pro- No Mirror review<br>2 Con- J Am, News |
| FANTASTICKS<br>Sullivan $4.60 5/3/60 | 181 Sullivan<br>OR 4-3838 | 5 Pro-<br>1 Con- H Trib- No Mirror review |
| 4 in 1<br>Jazz Gallery $2 5/16/60 | 80 St Marks Pl | 3 Pro- H Trib, Post, WTS<br>1 Con- Times- Sun 5 & Mon 9 Only |
| IGNORANTS ABROAD<br>T. East $3.90 5/23/60 | 211 E 60<br>TE 2-9220 | 5 Con- No News, Mirror reviews |
| JACK IN BOX<br>7 Arts $4.50 5/18/60 | 120 Madison<br>MU 6-4950 | 5 Con- No News, Mirror reviews |
| KRAPPS LAST TAPE<br>Provinc $4.50 1/14/60 | 133 MacDoug<br>GR 7-9894 | 6 Pro- No Mirror review |
| LA RONDE<br>T Marquee $3.90 5/9/60 | 110 E 59<br>PL 3-2575 | 1 Pro- WTS ( rave )<br>5 Con- All Mild- No Mirror |
| LEAVE IT TO JANE<br>Sher Sq $5 5/2/59 | 99-7th Av S<br>CH 2-9244 | 5 Pro-<br>2 Con- H Trib, News |
| LITTLE MARY SUNSHINE<br>Orpheum $4.95 11/18/59 | 126-2nd Av<br>OR 4-8140 | 6 Pro- 4 raves- No Mirror |
| MACHINAL<br>Gate $4.60 4/7/60 | 162-2nd Av<br>OR 4-8796 | 5 Pro-<br>1 Con- News- No Mirror |
| OH KAY!<br>East 74 $4.60 4/16/60 | 334 E 74<br>LE 5-5576 | 5 Pro-<br>2 Con- Times, News |
| PRODIGAL<br>Actors Play $4.60 2/11/60 | 100-7th Av S<br>OR 5-1036 | 5 Pro- No Mirror<br>1 Con- News |
| 3 PENNY OPERA<br>De Lys $4.85 9/20/55 | 121 Chris<br>WA 4-8782 | 3 Pro- T mes, H Trib, Post |
| TOBACCO ROAD<br>Cricket $4.60 5/10/60 | 162-2nd Av<br>OR 4-3960 | 4 Pro- WTS, Post, J Am, News<br>2 Con- Times, H Trib |
| U.S.A.<br>Martinque $4.20 10/28/59 | 32 & Bway<br>PE 6-3056 | 5 Pro-<br>2 Con- Times, H Trib |
| LIVING REPERTORY<br>Living $3.45 | 530-6th Av<br>CH 2-4569 | Connection-5 Con- 1 Pro- Post 7/5/59 |
| GILBERT & SULLIVAN REP.<br>Jan Hus $3.45 | 331 E 74<br>LE 5-6310 | June 2-5- The Mikado<br>June 9-12- Ruddigore |

## THEATRE CALENDAR

Grand Kabuki- City Center 6/2
Twelfth Night- Stratford Conn 6/8
Theatre of Chance-Living 6/9
Tempest- Stratford, Conn 6/19
Hit the Deck- Jones Beach 6/23
King John- Stratford, Ont 6/27
Henry V- Central Park 6/29

Romeo & Juliet- Stratford Ont 7/11
Measure for Measure- C Park 7/24
Antony & Cleopatra- Stratford C 7/29
Taming of Shrew- Central Park 8/18

Wild Duck- 4th St 9/4
World of Carl Sandberg- Miller 9/12
The Idiot- Gate 9/20
Valmouth- 9/21 ( Off )
Irma La Douce- Plymouth- 9/29

Stanley Holloway Revue-Barrym 10/3
Rape of the Belt- 10/5
Mike & Elaine Revue- Golden 10/8
The Wall- Rose 10/11
Midgie Purvis- Lyceum 10/12
Rhinoceros- 10/12
Tenderloin- 46th St 10/13
Sweet & Sour- Ambassador 10/18
Tony Somebody- 10/19
General Seeger- 10/19
Face of a Hero- 10/20
Invitation to a March- 10/26
Laurette- Beck- 10/27
Plough & Stars-Phoenix 10/?
Beck- St James- 10/?

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